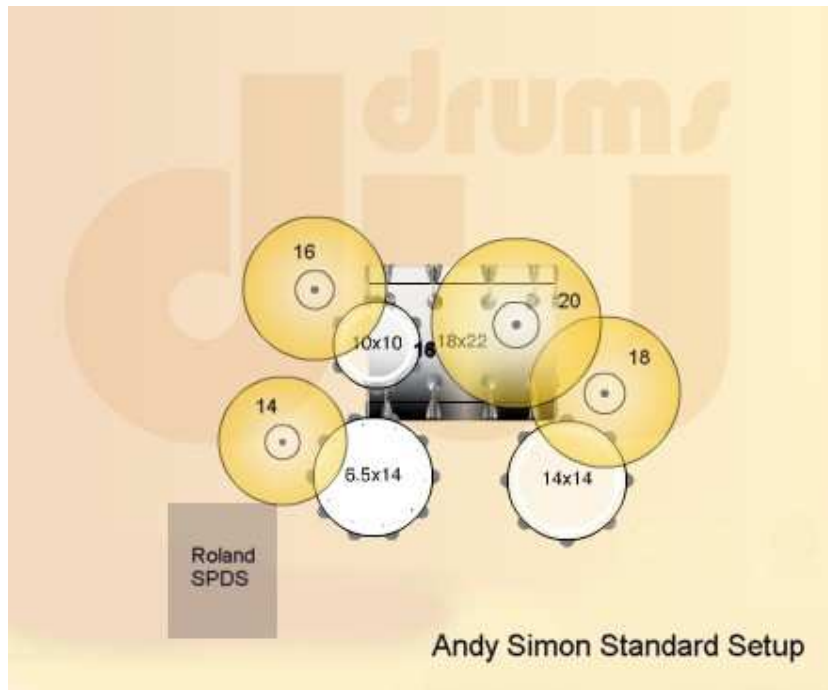


Andy Simon - Technical Rider



Grundfläche für Bühnenaufbau ca. 2,5 x 2,5m (wenn möglich Drum-Riser)

Drums:

DW Collector's Series, Maple-Kessel, Lacquer Specialty "Multi Coloured Silver-Sparkle"
 22" x 18" Bassdrum, 10" x 10" Racktom, 14" x 14" Floortom
 6,5" x 14" Snaredrum: Ludwig Supra-Phonic Bronzekessel gehämmert

E-Drums:

Roland SPDS

Cymbals:

Sabian AA Medium HiHat 14"
 Zildjian K Dark Crash 16"
 Zildjian K Master Custom Medium Ride 20"
 Zildjian K Dark Crash 18"

Kanal	Instrument	Mic/DI (Bsp.)	Insert	Effekte
1	Bassdrum	Shure Beta 52 / Sennheiser E 901	Compressor	
2	Snaredrum	Sennheiser E604		Stereo Snarehall
3	HiHat	Sennheiser E614		
4	Racktom	Sennheiser E604	Gate	
5	Floortom	Sennheiser E604	Gate	
6	Overhead 1	Sennheiser E614		
7	Overhead 2	Sennheiser E614		
8	E-Drum	DI	Hall	
9	E-Drum	DI	Hall	

Monitoring: Sidefill (bspw. JBL JRX125) oder In Ear System (bspw. Fischer Amps Butt kicker Set)

Kontakt:

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